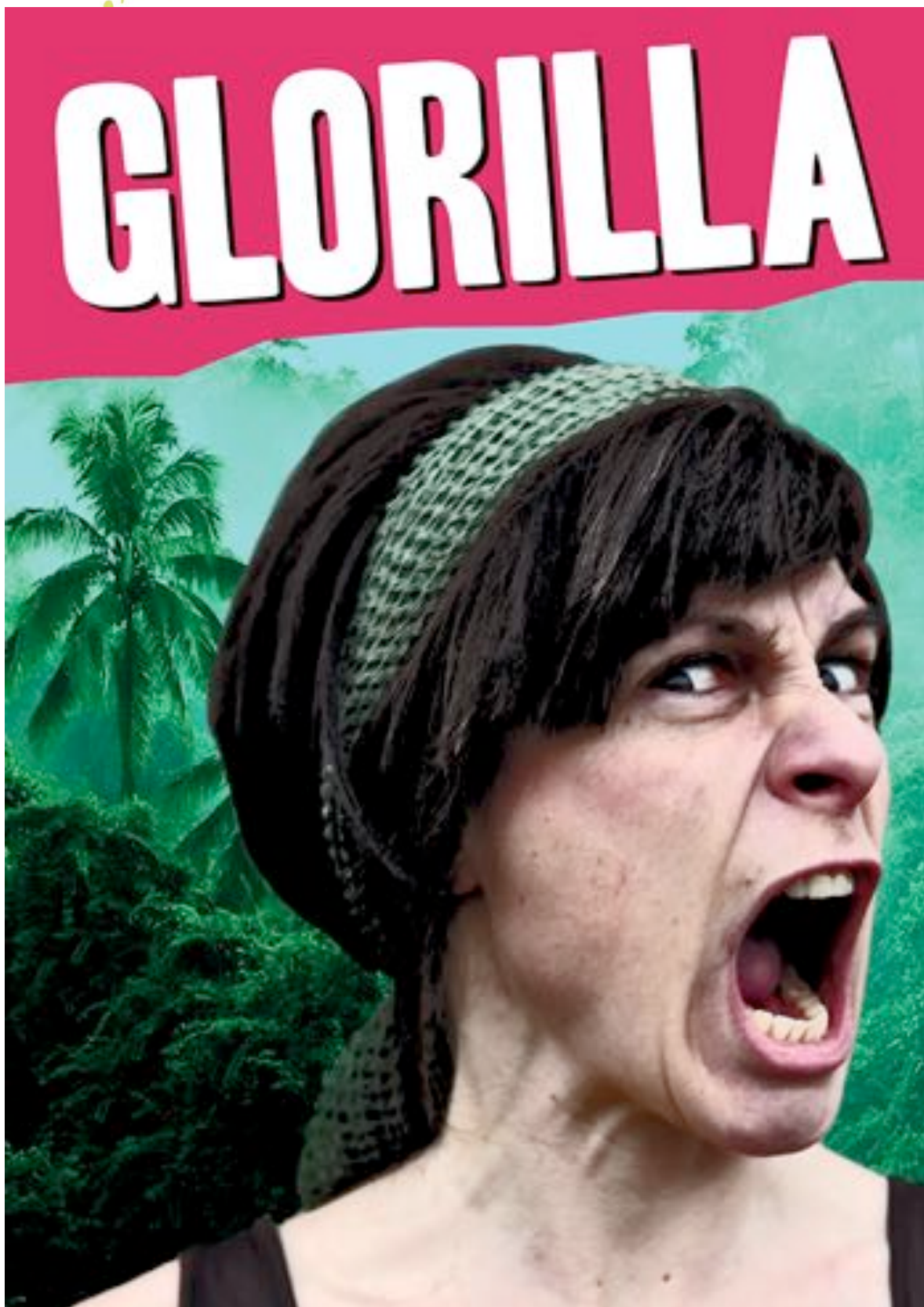




Spitz & Co present



Bristol Old Vic
FERMENT

Tour and marketing information

Company contact information

info@spitzandco.com

07717834594 (Susie Donkin)

07948171960 (Pauline Morel)

www.spitzandco.com

Show information

Acclaimed French Actress and International Animal Communicator Gloria Delaneuf returns to the UK to share her life-changing experience with the gorillas of the Kungulunga Jungle.

Assisted by her UK tour manager Josephine Cunningham, she is determined to show that man and gorilla can live "sans frontieres".

Following on from the award-winning *Gloriator*, *Glorilla* is the hilarious new show from French/English comedy duo Spitz & Co. Directed by Angus Barr, it was developed as part of Bristol Old Vic's Ferment with support from Arts Council England.

- Performed by Susie Donkin and Pauline Morel
- Devised by Pauline Morel, Susie Donkin, Angus Barr & Rina Vergano
- Directed by Angus Barr
- Age recommendation: 13+
- Show length: 60 minutes (no interval)
- Accompanying workshops in comedy writing, improvisation, clown, comic performance and devising are also available.

Glorilla is available for national touring from April 2016 for a fee of £700 (+ travel & accommodation where applicable) negotiable.

Tech spec

Number of people on road: 2 (+ sound and light operator provided by the programmer)

Minimum performance area: 4.5m deep x 5.5m wide (+wings), or 4.5m deep x 7m (no wings)

The physical nature of the show needs a clear performance space (it is vital that all audience members have a clear view of the stage).

Get in: 2.5 hours

Get out: 45 minutes

LX: General cover + Blackout. Optional specials (back lit entrance, disco lights / effects, trip scene effects)

SND: QLab (Mac provided by us or programmer)

FX: PAT tested smoke machine

Lighting can be adapted where venues (e.g. village halls) are not equipped.

Marketing information

Target markets

- Comic theatre attendees, particularly comic/physical/devised theatre – past attendees of Spymonkey, Le Navet Bete, Peepolykus, Told by an Idiot, Gonzo Moose, Dr Brown.
- Alternative, fringe theatre attender
- Cross over audiences with cabaret/circus/stand-up/street theatre
- Students of drama, clowning and dance, physical theatre
- A level/GCSE Theatre Studies and Performing Arts

Selling points

- Female French/English double act
- Entertaining and accessible, high energy comedy theatre
- Highly-skilled physical performers
- Unique, eccentric, non-traditional slapstick and clowning
- Broad audience appeal

Print

- Full colour double-sided A5 flyers (self-adhesive labels with show dates to be added by programmer or overprinting area)
- Full colour A4 and A3 posters (overprinting area at the bottom)

Images



Credits: Mark Dawson

High-resolution publicity shots are available on request (see <http://www.spitzandco.com/gallery-2/>)

Promo video

<https://www.youtube.com/watch?v=m5T2E0QLlqQ>

150 words marketing copy

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Assisted by her UK tour manager Josephine Cunningham, she is determined to show that man and gorilla can live "sans frontieres".

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"Once again Morel and Donkin demonstrate their spectacular comedy chops and dramaturgical sophistication in an hour of non-stop hilarity. Theirs is a comedy partnership in perfect balance... unmissable."
Belinda Dillon, Exeunt Magazine

"The physical comedy is terrific – the tent scene is one of the silliest and funniest of the year." **** The Reviews Hub

"Catch them now before they're selling out the Albert Hall" Mel Giedroyc

50 words copy

Acclaimed French Actress and International Animal Communicator Gloria Delaneuf returns to the UK to share her life-changing experience with the gorillas of the Kungalonga Jungle.

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Belinda Dillon, Exeunt Magazine.

Press and radio interviews

Members of the company will be available for press and radio interviews in advance of the performances. Please contact Susie Donkin on 07717834594, or Pauline Morel on 07948171960 or info@spitzandco.com.

Sample Press Release

After the success of last year's "Gloriator", French/English comedy duo Spitz & Co are thrilled to bring you their hilarious new show "Glorilla".

French actress Gloria Delaneuf has discovered a gift for animal communication and after a life-changing experience in the Kungulunga Jungle has decided the time has come to share her story. Assisted once again by her UK tour manager Josephine Cunningham, Gloria recreates her adventures in the jungle, as well as demonstrating her extraordinary ability as an International Animal Communicator.

"Glorilla" has been made by the same creative team as "Gloriator" and was originally developed as part of Bristol Old Vic's Ferment, and with support from Arts Council England.

The show has started touring the South West, including a run at Exeter's Bike Shed Theatre, and the Wardrobe Theatre in Bristol where it received rapturous response. An extra-special Christmassy version ("Gloria In the Mist") will be at the Drum Theatre Royal Plymouth this December.

Jennifer Bell @Jentelebell 26 June 2016

@spitzandco#Glorilla is genius!!!!!! We laughed our heads off @WardrobeTheatre last night. What a treat. Thank you!

James Luckraft-Law @Jamluckraftlaw 15 April 2016

Another gloriously funny show by @spitzandco #Glorilla @BikeShedTheatre (or the depths of the jungle) packing animal spirit. 'Ooh ooh ooh'

Expect lots of silliness – from sex in a tent to life-sized gorillas - and plenty of laughter. A riotous night out!

"And, Mon Dieu, these two women are a real tonic with a rare ability to entertain completely together." [Weston-super-Mum](#) – 23 June 2016

*After the hilarious Gloriator, Spitz & Co return this year with the equally terrific Glorilla. **** THE REVIEWS HUB Joan Phillips*

*"Catch them now before they're selling out the Albert Hall"
Mel Giedroyc, Woman's Weekly Magazine*

Other Press Quotes and what audiences have said about *Glorilla*

“Once again Morel and Donkin demonstrate their spectacular comedy chops and dramaturgical sophistication in an hour of non-stop hilarity. Theirs is a comedy partnership in perfect balance... unmissable.”
Belinda Dillon, Exeunt Magazine

“For sheer fun and inventiveness Spitz & Co’s *Glorilla* is one fine beast!” Public Reviews - Glen Pearce

“Highly spirited and energetic performers being outrageously silly, funny and witty.” Bristol Post – Ella Ewans

Extra Strong @twextra strong 22 June 2016

Our jaws are aching after watching @spitzandco *Glorilla* at @WardrobeTheatre – such a hoot! On until Saturday gogogo.

InBedWithMyBrother @inbedwithmybro 14 April 2016

@spitzandco you are a hilarious dream!!!!!! Catch them if you can @BikeShedTheatre. Your bellies will appreciate the laughter #Glorilla

Paul Lawless @PaulLawlessAct 14 April 2016

Saw #Glorilla by @spitzandco at @BikeShedTheatre last night – awesome, silly nonsense with is thoroughly entertaining! #Theatre #Devon

ScratchworksTheatre @ScratchworksC 15 April 2016

The Jungle fever was on top form last night in the @BikeShedTheatre! Loved #Glorilla by the hilarious @spitzandco

Company History and Biographies

Susie Donkin and Pauline Morel met at a Spymonkey clown workshop led by Aitor Basauri in 2013 and decided to create Spitz & Co – a female French/English comedy duo based in Gloucestershire. Their first show “Gloriator” has toured all over the country and internationally, and had a very successful run at the Theatre Royal Plymouth’s Drum last Christmas.

Their follow-up show “Glorilla” premiered at Gloucester’s Strike A Light Festival and is now touring the South West, including two sell-out runs at the Bikeshed, Exeter and The Wardrobe Theatre in Bristol earlier this year. “Glorilla” will have a Christmas run at Theatre Royal Plymouth’s Drum from 30th November to 23rd December 2016.

Susie Donkin (Josephine Cunningham)

Susie began her career as one half of female double-act McDougall & Donkin, and went on to become a member of the sketch group Bearded Ladies (Radio 4, BBC2, Channel 4). She was part of the writing/performing team for CBBC’s hugely popular, BAFTA winning “Horrible Histories”. She has three children and lives in Stroud.

Pauline Morel (Gloria Delaneuf)

Pauline was awarded a “Gold Medal” in Drama at the Conservatoire National de Région in Champagne and went on to run her own theatre company in Paris. She undertook training with Theatre Complicite, Nose to Nose, Gerry Flanagan, Franki Anderson, Spymonkey, and Mick Barnfather. She is a Giggle Doctor with the renowned Theodora Children’s Charity. Pauline is actually French.

Associate artists

Angus Barr (Director)

Angus is artistic director of Publick Transport whose productions include ‘Discombobulated’, and ‘The Dept. of Smelling Pistakes’. Recent directing credits include “Slapstick and Slaughter” for the Desperate Men. He also performs politically incorrect songs on the ukulele-banjo, and is currently touring his new show “We Are Bronte”, which has almost nothing to do with the Brontes.

Aitor Basauri (Associate Director)

Aitor is joint artistic director of internationally renowned clown company Spymonkey with whom he also performs. He is a regular tutor at the Philippe Gaulier School in Paris, and leads Spymonkey clown workshops all over the world.

Sue Condie (Designer)

Sue is a Gloucestershire based theatre designer with a wealth of experience from “Aladdin” at the Everyman Theatre Cheltenham to “A Midsummer Nights’ Dream” in the round at the Stephen Joseph Theatre, Scarborough.