

Spitz & Co. present

Gloriator

Tour and marketing information



Bristol Old Vic
FERMENT

Show information

What happens when a pretentious French actress and her hapless British assistant decide to stage their version of the Hollywood film “Gladiator”?

Gloriator has been devised by French/English female comedy double-act Spitz & Co. with the help of Aitor Basauri (Spymonkey) and Angus Barr (Publick Transport).

Winner – Wildfire Critics’ Choice Award – Exeter Ignite 2014

- Performed by Susie Donkin and Pauline Morel
- Directed by Angus Barr and Aitor Basauri
- Costume design by Sue Condie
- Developed and commissioned through Bristol Ferment at Bristol Old Vic
- Developed with support from Tobacco Factory Theatres
- Age recommendation: 12+
- Show length: 60 minutes (no interval)

Gloriator is available for a fee of £700 (negotiable depending on venue). Accompanying workshops in comedy writing, improvisation, clown, comic performance and devising are also available.

A 30 minute version of the show is available for Outdoor and Street Performance – please contact Fools Paradise Agency on 01392 454160 or email fools@foolsparadise.co.uk

Quotes & Press Quotes about Gloriator

“I hooted. I snorted. I exploded with such mirth that the tears streamed down my face.” Stroud News & Journal

“Wildly inventive and hilarious” Bridport News

“Belly-achingly funny” Gloucester Citizen

“Catch them now before they’re selling out the Albert Hall.” Mel Giedroyc, Woman’s Weekly Magazine

“Gloriator may be the funniest thing I’ve ever seen” – David Lockwood,
Director of The Bike Shed Theatre in Exeter

“You HAVE to see Gloriator” – Le Navet Bete

“Still chuckling at Gloriator last night. One of the funniest shows ever. Thank you!” – Nicki Street, Director of Fool's Paradise Street Theatre Agency”

“Spitz & Co. are a really accomplished female clowning duo who deftly deconstruct the muscular macho movie hero in an absurdly hilarious way.” Rina Vergano (Venue)

“Laughed until I cried, then I laughed some more – standing ovation last night for [#Gloriator @BristolOldVic](#) – tonight and tomorrow go!” Lina B. Frank

“Whoever thinks women aren’t funny should see [#Gloriator](#) by Spitz & Co on tour” Ruth Mitchell

Copy

50 word copy

GLORIATOR

A hilarious new show revealing just what happens when a glamorous French actress and her hapless assistant stage their own version of Hollywood blockbuster Gladiator...

“Belly-achingly funny” Gloucester Citizen

“Catch them now before they’re selling out the Albert Hall” Mel Giedroyc,
Woman’s Weekly Magazine

www.spitzandco.com

100 word copy

GLORIATOR

A hilarious new show revealing just what happens when a glamorous French actress and her hapless assistant stage their own version of Hollywood blockbuster Gladiator...

Inventive, physical and very silly, Gloriator was created by French/English female comedy duo Spitz & Co. with the help of Spymonkey’s Aitor Basauri and Publick Transport’s Angus Barr. It won the Critics’ Choice Award at Exeter Ignite and was originally developed as part of Bristol Old Vic’s

Ferment.

“Belly-achingly funny” Gloucester Citizen

“Catch them now before they’re selling out the Albert Hall” Mel Giedroyc,
Woman’s Weekly Magazine

200 word copy

GLORIATOR

A riotously funny show revealing just what happens when a glamorous French actress and her hapless assistant stage their version of Hollywood blockbuster *Gladiator*.

Gloria Delaneuf is well-versed in mime, mask, and the mysteries of stage-craft. Her UK tour manager Josephine Cunningham is not. Together they have created *Gloriator* - an awe-inspiring production of bravery, honour, and costumes made out of cardboard. Russell Crowe may not be available, but they are determined it will be a show you’ll never forget.

Wonderfully inventive, physical, and very silly, *Gloriator* was created by French/English female comedy duo Spitz & Co. with the help of Spymonkey’s Aitor Basauri and Publick Transport’s Angus Barr. It won the Critics’ Choice Award at Exeter Ignite in 2014 and was developed with support from the Arts Council England and Bristol Old Vic’s Ferment.

“Belly-achingly funny” Gloucester Citizen

“I hooted. I snorted. I exploded with such mirth that the tears streamed down my face.” Stroud News & Journal

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Tech spec

The show is very low tech. We have a boombaster through which we play the music, or we can link it up to the house speakers for larger venues. Lighting-wise we require a warm general cover and some houselights so we can see the audience’s faces during the performance. Ideally we would have two specials for the final scene. However the show can also work without any lights. We also use our own PAT tested smoke machine, and a video projector.

The physical nature of the show means we need a clear performance space – and we interact with the audience so need to be able to move amongst them.

Below are three versions of the show which are available

NON-THEATRICAL VENUES OR SMALL THEATRES

Lights are operated by performer and the Tech Box is near the stage
OR lights are operated by the Light Technician provided by the venue

Number of people on road: 2 performers

Minimum performance area: 4.5m deep x 5.5m wide

Get in: 1.5 hours (a Technician is required during get in to show us how lights are operated)

Get out: 45 minutes

LX: General cover. Blackout.

Two stage weights are needed (we can provide them if the venue don't have any)

LARGER THEATRES AND VENUES

Number of people on road: 3 (including sound and light operator provided by Spitz & Co.)

Minimum performance area: 4.5m deep x 5.5m wide

Get in: 2.5 hours

Get out: 60 minutes

LX: General cover and two specials.

Two stage weights are needed.

OUTSIDE PERFORMANCES (30 MINUTES)

Number of people on road: 2

Minimum performance area: 3m deep x 3m wide

Get in: 40 minutes

Get out: 20 minutes

Marketing information

A three minute promo of edited highlights of the show is available on request. We also have a one minute trailer for the show on the homepage of our website.

Target markets

“Gloriator” has a broad audience appeal, but target markets could include: –

- Comic theatre attendees, particularly comic/physical/devised theatre
- past attendees of Spymonkey, Le Navet Bete, Peepolykus, Told by an Idiot, Gonzo Moose, Dr Brown.
- Alternative, fringe theatre goers
- Cross over audiences with cabaret/circus/stand-up/street theatre
- Students of drama, clowning and dance, physical theatre
- A level/GCSE Theatre Studies and Performing Arts

Selling points

- Female French/English double act
- Entertaining and accessible, high energy comedy theatre
- Highly skilled physical performers
- Unique, eccentric, non-traditional slapstick and clowning
- Broad audience appeal
- Costumes and set made out of cardboard

Marketing materials

- Full colour double-sided A5 flyers.
- Full colour A4 and A3 posters.
- Promo clip (please visit <https://www.youtube.com/watch?v=STLf8n8Hy1s>)

Images

- High-resolution publicity shots are available on request (see gallery section of website).

Website

- www.spitzandco.com

Members of the company will be available for press and radio interviews in advance of the performances. Please contact Susie Donkin on 07717834594 or info@spitzandco.com.

Company History

Spitz & Co. are a French/English female comedy double-act based in Gloucestershire. They met in 2012 at a Spymonkey clown workshop and have established a reputation in the South West for creating original, innovative, and above all very funny work.

"A comedy duo of immense talent" Belinda Dillon, Exeunt Magazine

Their first show "Gloriator" premiered at the Bristol Old Vic studio, won the Critics Choice Award at Exeter Ignite, and opened Gloucester's Strike A Light Festival. They have performed in a variety of venues from The Guildhall in Gloucester to a tiny platform at Glastonbury Festival, always receiving a wonderful response from audiences.

"We saw you at Shambala – seriously one of the best, original and funniest things I've seen. My sides still hurt. Thank you so much! It was a total highlight." Joesomuch (Facebook)

Spitz and Co. are Susie Donkin - a small, middle-aged comedy writer/performer from Stroud, and Pauline Morel - a taller, younger award-

winning actress from France. They are currently working on a new show "Glorilla" featuring the same two characters. This time there is a jungle theme, with gorillas and lots of mist

Biographies

Susie Donkin is the joint artistic director & performer of Spitz & Co. She is a comedy writer/performer with over 15 years experience. She began her career as one half of female double-act McDougall & Donkin, and went on to become a member of the sketch group Bearded Ladies (Radio 4, BBC2, Channel 4). She has been involved in all five series of the BAFTA winning "Horrible Histories" (CBBC) as both a writer and a performer.

Pauline Morel is the joint artistic director & performer of Spitz & Co. She was awarded a "Gold Medal" in Drama at the Conservatoire National de Région in Troyes in 1998 and went on to run her own theatre company in Paris. She undertook clowning training with Nose to Nose, Gerry Flanagan, Franki Anderson, Spymonkey, Mick Barnfather from October 2010 to May 2013. Pauline works in hospitals as a Giggle Doctor with the renowned Theodora Children's Charity.

Associate artists

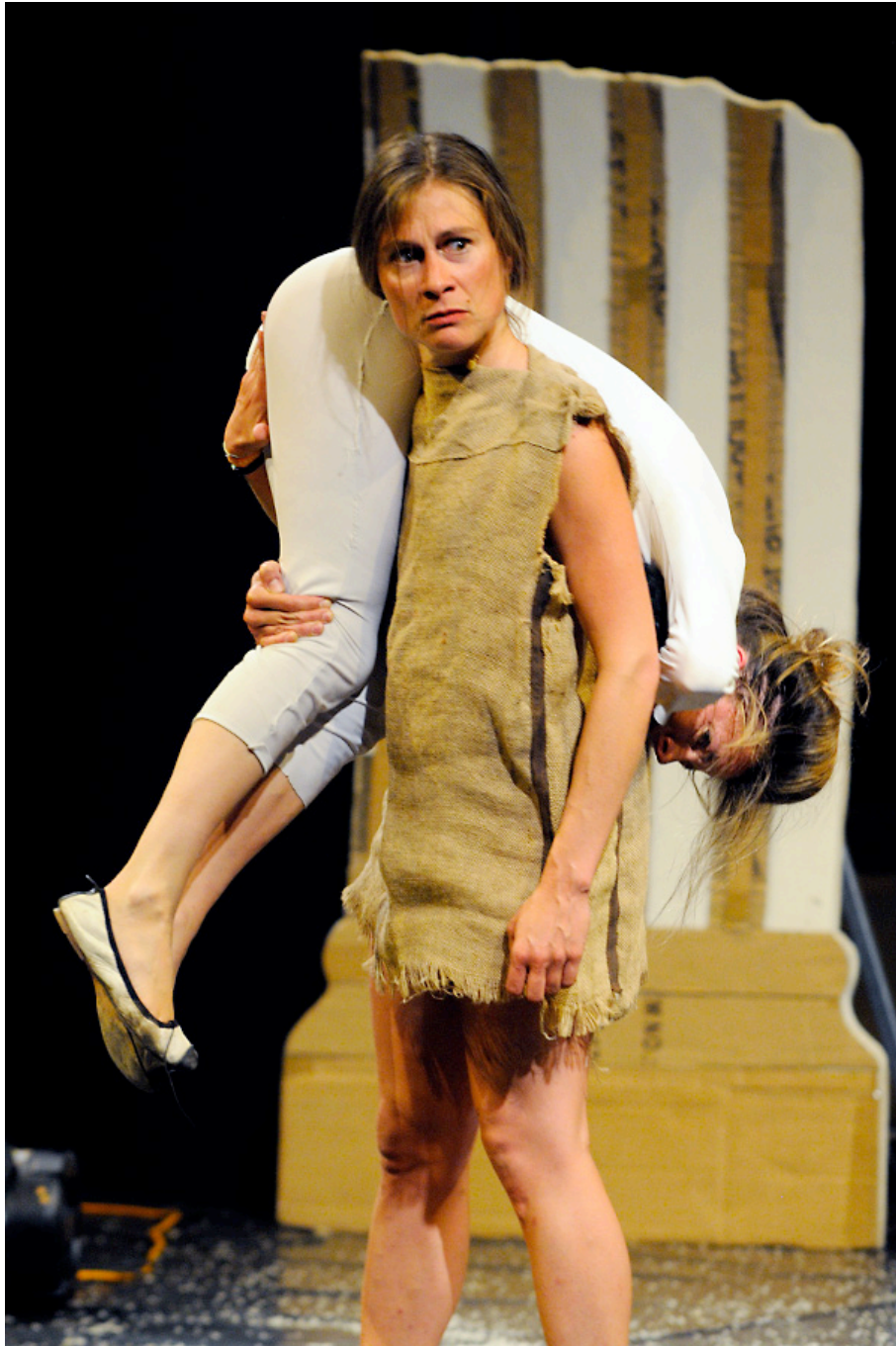
Angus Barr is artistic director of Public Transport whose productions include 'Discombobulated', 'Very Hard Times', 'The Dept. of Smelling Pistakes' and '20,000 Leagues Under the Office'. Over the years he has collaborated with Desperate Men, Gonzo Moose, and Ridiculusmus.

Aitor Basauri is joint artistic director of internationally renowned clown company Spymonkey with whom he also performs. He is a regular tutor at the Philippe Gaulier School in Paris, and leads Spymonkey clown workshops all over the world. He is one of the most eagerly sought-after teachers in the field.

Sue Condie is a Stroud-based theatre designer with a wealth of experience from "Aladdin" at the Everyman Theatre Cheltenham to "A Midsummer Nights' Dream" in the round at Stephen Joseph Theatre, Scarborough. She is a talented, innovative artist and excellent collaborator who immediately understood the homespun ethos of Glorinator.

Contact Details

Pauline Morel on 07948171960 or Susie Donkin on 07717834594 or at info@spitzandco.com.



Photography: Pete Axford